

On The Sunny Side Of The Street

medium swing
intro last four
outro 3x
3x

Composer / arranger

(B7) [A] E⁶ G^{#7} AΔ⁷ D^{#-7}(b5) G^{#7}

Grab your coat and get your hat, leave your wor - ry on the door - setp,

C^{#-7} F^{#7} (G^{o7}) F^{#-7} B⁷ G^{#-7} C^{#7} F^{#-7} B⁷

just di - rect your feet to the sun - ny side of the street. Can't you

E⁶ G^{#7} AΔ⁷ D^{#-7}(b5) G^{#7}

hear a pit - ter pat? and that hap - py tune in your step,

C^{#-7} F^{#7} (G^{o7}) F^{#-7} B⁷ E⁶

life can be so sweet on the sun - ny side of the street. I used to

[B] B⁻⁷ E⁷ AΔ⁷ E⁷ A⁶ G^{#7}b¹³

walk in the shade with those blues on pa - rade, but

C^{#-7} F^{#7} F^{#-7} B⁹_{sus} B⁷

I'm not a - fraid, this Ro - ver crossed o - ver. If I

[C] E⁶ G^{#7} AΔ⁷ D^{#-7}(b5) G^{#7}

nev - er have a cent, I'll be rich as Rock - e - fel - ler.

C^{#-7} F^{#7} (G^{9o7}) F^{#-7} B⁷ E⁶ (B⁷)

Gold dust at my feet on the sun - ny side of the street.